

NAOMI GONZALEZ KAHN

PRODUCTION DESIGN & COSTUME DESIGN

naomigk.com // (310) 367 5957 // naomi.naomigk@gmail.com

MEMBER

Art Directors Guild // Production Design Initiative 2017

WORK EXPERIENCE

Art Department Research: "BROKE", CBS. 2019

Art Department Assistant "Superstore" NBC, season 4. 2018

Art Department Assistant "Santa Clarita Diet" Netflix, season 3. 2018

Art Department Assistant "Superstore" NBC, season 3. 2017-2018

Phone Swap: Snap Chat, FOX, Vertical Networks

Untitled Rockford Project, Francis Ford Coppola

Coca Cola Regal Films. Spot on; Olivia Wild

Vivo phone Commercial. Taiwan

Jie Yu Wan: Chinese Stress Relief

Stalled, Director: Shilpi Roy

The Chair, Director: Eric Ledgin

One Day Notice, Director: Bryce Marrero

The Automaton, Director: Alex Reeves

Soft and Pink, Director: Zoe Ward

Origin, Director: Mikayla Lyles

Out of Order, Director: Paige Elizabeth Gresty

Endless Video, Director: Gwendolyn Infusino

PETMET, Zurna Creative

Free Fall, Director: Paige Elizabeth Gresty

No Spring Without Winter, Director: Kevin Lee

The Night Cleaner, Director: Zoe Ward

Der Lindenbaum, Director: Arkesh Ajay

The Julie Stories, Director: Julio Gambuto

To Renewed Friendship, Director: Alex Moscato

I Learned Film Permit, Director: Eric Vennemeyer

A Window of Their Own, Director: Arkesh Ajay

Being Bryan, Director: Arkesh Ajay

Production Design, 20 Episodes, 2019

Assistant Art Director, Visitor Center, 2019

Production Design, Commercial, 2019

Art Director, Commercial VIVO 2016, 2017, 2019

Production Design, Commercial, 2018

Production Design, Short Film, 2017

Production & Costume Design, Short Film, 2017

Production & Costume Design, Short Film, 2018

Costume Design, Short Film, 2018

Production & Costume Design, Short Film, 2018

Costume Design, Short Film, 2018

Production Design, Short Film, 2017

Production Design, Short Film, 2017

Production Design, Commercial, 2017

Production Design, Commercial, 2017

Art Director, Short Film, 2017

Production Design, Short Film, 2016

Production Design, Short Film, 2016

Art Director, Short Film, 2016

Art Director, Short Film, 2016

Costume Design, PSA, 2014

Production & Costume Design, Short Film, 2014

Production & Costume Design, Short Film, 2014

EDUCATION

- Master of Fine Arts (MFA), UCLA, School of Theater Film and Television
- Bachelor of Arts, Scenic Design, National School of Theatrical Arts (ENAT - INBA)
- Associate of Arts, Bench Jeweler, School of the Arts, INBA

SKILLS

100% Bilingual: Spanish, English (Proficient in both)

Software: Photoshop, InDesign, Illustrator, Acrobat, Bridge. Microsoft Office, Word, Excel, Power Point, AutoCad, SketchUp, Google Drive, Dropbox.

Design & Drafting: Illustration, graphic design, web building, research, sketching, story board, analog & matte painting, drafting, breakdown, one liner, sourcing, budget, PO's, check requests, calendars, printing large & small format, returns, purchase, rentals, book keeping, paperwork, organization, scheduling, supervision, management, leadership, multitasking.

Jewelry: Bench Jeweler (certified) all metals, stone work.

Costume: Assisting, shopping, rental, swatching, knowledge of historical periods, wardrobe, fitting, simple alterations, stitching, cutting, basic patterning/draping, distressing, dyeing, some millinery, crafts, teaching.

Art Directing: Electrics, welding, carpentry, scenic paint, props design, set dressing, scenic, and lighting design. Clean driving record. Extensive on-set experience. Available to work in US, Europe, and Mexico.

OPERA

Scenic Design "Carmen", Philip Glass- Adaptation; Director: Brendan Hartnett, 2016

Costume Asst. Glimmerglass Opera Festival "The Thieving Magpie", Designer: Myung Hee, 2016

Costume Design "Die Zauberflöte", Mozart; National Music Conservatory Mexico City, 2015

LIVE PERFORMANCE // working professionally since 2006

Production Design: REVOLUCIONES, Director: Bruno Bichir, Los Angeles Latino Theater (LATC)

Costume Design; As You Like It, Director: Israel Lopez, The South Land Company

Costume Design; Queen Of Califas, Director: J.Ed Araiza, Latino Theater (LATC)

Costume Design; WHAT IT IZ! The Spoken wordical, Director: Bryonn Rollybain UCLA

Scenic Design: Urine Town, Director: Jeff Maynard UCLA

Costume Design; GAMERS, Director: Jeff Maynard, Hollywood Fringe Festival

Scenic & Costume Design; Sonnets of an Old Century: Director: Angela Lopez, UCLA

Costume Design; Life on The Plaza Roosevelt: Director: Marike Splint, UCLA

Costume Design; The Automobile Graveyard: Director: Darcie Crager, UCLA

Costume Design; Matrimonio Palavrakis, Angelica Lidel, Director: Laura Uribe

Production Design; Los Vecinos del Violinista, Alejandro Ricaño, Director: Martin Acosta

Costume Design; The Importance of Being Earnest, Oscar Wilde, Director: Jesus Diaz

Production Design; El Monje y la Cortesana, Mahendra Vikrama, Director: Jesus Diaz

Production Design; Penthesilea, Heinrich Von Kleist and Alejandro Tantanián, Director: Martin Acosta Costume

Design; Interbancarios BANAMEX, 2014 Costume Head Crew; Shrek el Musica, 2014

Costume Design, Lighting Design; Festival Aviv Carlos Halpert de Danza Judia en Mexico, 2006-2014

PRODUCTION DESIGN & COSTUME DESIGN TEACHING WORK

AT UNIVERSITY OF CALIFORNIA LOS ANGELES (selected)

(1) LECTURER, MFA DESIGN FOR THEATER (supervisor: Chrisi Karvonides Dushenko)

Course Name: Photoshop Workshop for final pitch presentation

A comprehensive artistic skill production class, where student learn to illustrate, color, and use all the tools of the creative cloud for presenting a portfolio: Photoshop, InDesign, Illustrator, and print and digital methods.

(2) LECTURER, BA - THEATER (supervisor: Chrisi Karvonides Dushenko)

Course Name: Prop Lab

Detailed workshops about the backstage workings of the hand props and set decoration departments. Includes training for research, developing time-period specific knowledge, inventory management, and communications.

(3) LECTURER, BA - THEATER (supervisor: Chrisi Karvonides Dushenko)

Course Name: Costume Lab & Crew Costume

Detailed workshops about the backstage workings of the costume shop department. Includes training for research, developing time-period specific knowledge, inventory management, and communications.

REFERENCES:

Mark Worthinkton - [IMDb](#), Michael G. Gallenberg - [IMDb](#), Kitty Doris-Bates - [IMDb](#), Judy Crosgrove - [IMDb](#), Chrisi Karvonidis-Dushenko - [IMDb](#), Estela Fagoaga, Martin Acosta, Bruno Bichir. (Contacts information upon request).